

ERIC LEISER

b. 1981

Lives and works in City Island, NY

Education

MFA, Holography, School of Art, California Institute of the Arts 2008
BFA, Experimental Animation, School of Film/Video, California Institute of the Arts 2005

Selected Solo Exhibitions

2023

Binále, Kristály Szintér, Budapest, Hungary

2022

Filmes de Animação e Esculturas Holográficas

Multimedios Museum, Porto, Portugal

Exploring Holograms, Roswell Museum, Roswell, NM

Puppets, AQ Gallery, Joshua Tree, CA

2021

Relics, Filmhuis Cavia, Amsterdam, Netherlands

2019

Superconductivity, Horse Hospital Museum, London, England

The Ladder of Divine Ascent, LUZ ArtSpace, Beverly Hills, CA

Ruby Pulse, Exploratorium Museum, San Francisco, CA

Photonic Wavelength, Shapeshifters Cinema, Oakland, CA

2017

Time Crystals, (MaRS) Museum of Retail Gallery, Los Angeles, CA

2016

Magnetic Poles, Galeria Entropia, Wroclaw, Poland

(EU Capital of Culture 2017 City with San Sebastian, Spain)

2015

Holonomic, Holocenter Museum, Flux Factory, Long Island City, NYC

Retrospective: Experimental Films of Eric Leiser, Kinoscope, The New School, NY, NY

Holocenter Summer Museum, Governors Island, NYC

2013

Galerie du Haut Pavé Gallery, Paris, France

Heartcore, The Living Gallery, Brooklyn, NY

Mt. Shasta, Sound of Mu Gallery, Oslo, Norway

2012

Hologalactic: Duration and Simultaneity, All Things Project Gallery, New York, NY

2011

Holo Film, Haptic Touch, Holographic Universe, CAFA Gallery, Beijing, China

North Wind, Scandinavian East Coast Museum, Brooklyn, NY

Pilgrimsferd til Nidaros, Live With Animals Gallery, Brooklyn, NY

Rosemaling, IAM Gallery, New York, NY

2008

Aleph-Null, Fringe Exhibitions Gallery, Los Angeles, CA
Exhibition of the Holograms of Eric Leiser, Goldsmiths-University of London, London, England
Aleph 2, School of the Art Institute of Chicago, Chicago, IL
A Puppet Show, Live With Animals, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2022

SPILKA.NYC, NY, NY
Animation Night, Millennium Film Workshop, Brooklyn, NY

2021

Exp Anim, Vanderplas Gallery, LES, NY, NY
Light Windows, International Day of Light, Holocenter Museum of Holography, NY, NY
(worldwide exhibition)

2020

Light Windows, International Day of Light, Holocenter Museum of Holography, NY, NY
(worldwide exhibition)

2018

Visual Music, (CVM) Center for Visual Music, Sonoma, CA
Grâce du Dessin, Art Mûr, Montreal, Canada
Dreams, The Untitled Art Gallery, Los Angeles

2016

Death is Green, Dreamlands, Whitney Museum of American Art, New York, NY
Curated by Chrissie Iles
Venize Biennale, Venice Biennale, Venice, IT

2015

Art in General, Paddle 8, Flux Factory, Auction Exhibition, Tribeca, NYC
United Nations/UNESCO, Year of Light, NY, NY Multiple Global Locations
Bright Days, Secret Project Robot, Brooklyn, NY

2014

Venus RX, Con Artist Gallery, LES, NY
Farewell, Holocenter, Long Island City, NY
Muchmores Gallery, Brooklyn, NY
Mondo Quebec, Quebec, Canada

2013

Warm Sensations, Secret Project Robot Gallery, Brooklyn, New York
End Times, HKJB Gallery, New York, NY
Holocenter, Long Island City, New York
The Third International New Media Art Triennial, Four- Dimensional Space Art Museum, Beijing, China
10th Annual Transmodern Festival, Baltimore, Maryland
MCBA Book Art Biennial, Minneapolis, Minnesota
Toyrcraft Gallery, Brooklyn, NY

2012

Powerplay: a Sculpture Park, Hayground School, Bridgehampton, NY
9th International Symposium on Display Holography (ISDH), 2012, MIT Museum, MIT Media Lab,
Cambridge, MA
Its a small, small world, Family Business Gallery, Chelsea, NYC

Joyride, Spencer Brownstone Gallery, Soho, NYC

Art Exchange With Sol LeWitt, Mass MoCA, MA

Art Exchange With Sol LeWitt, Cabinet Magazine, Brooklyn, NY

2011

Animacall: The Animation Project, The Museum of Contemporary Art, Thessaloniki, Greece

Zero Point Energy, RIPNYC Gallery, Chinatown, NYC

2010

Transmutation, BETA Spaces, Brooklyn, NY

YES/NO- a subjective definition of synergy, Kastrupgård Museum, Karstrupgardsamlingen, Copenhagen, DE (Curated by Anna Frost)

Spring Exhibition, Borne Hall, Hastings, UK

2009

ISDH 2009, MIT Museum, MIT Media Lab, Cambridge, MA

Too Art for TV, Erebus Gallery, Brooklyn, NY

Back 2 the Fun, Fun Gallery/Patti Astor, Los Angeles, CA

Mandrake Gallery, Los Angeles, CA

2007

Holodome, Ruben H Fleet Science Museum, San Diego, CA

2005

Giant Puppet Parade/Trash Band, Armory Arts Center, Los Angeles, CA

2004

Found Objects, Czech Surrealist Group Exhibitions, Praha, CZ

(invited by Jan Švankmajer)

2003

Funeral March, Bread and Puppet Theater, CALARTS, Valencia, CA

FILM SCREENINGS

2023

Binále digital art biennial, Budapest, Hungary

AQ Gallery, Joshua Tree, CA

2022

Balkanima Film Festival, Belgrade, Serbia (retrospective)

Cinanima Film Festival, Porto, Portugal (retrospective)

No Name Cinema, Santa Fe, New Mexico

Cinema Guild, Albuquerque, New Mexico

Roswell Museum-Planetarium, Roswell, New Mexico

University of New Mexico, Albuquerque, New Mexico

AQ Gallery, Joshua Tree, CA

Millennium Film Workshop, Films of Eric Leiser, Brooklyn, NY

Millennium Film Workshop, Animation Night, Brooklyn, NY

2021

Eye Filmmuseum, Amsterdam, NL (film 'Land' entered permanent collection)

Labocine Magazine March Issue

T-Short Film Festival, Riga, Latvia (Retrospective Screening)

Filmhuis Cavia, Amsterdam, NL

Holocenter, NY, NY

Vanderplas Gallery LES, NY, NY

SALTO TV Amsterdam, NL

Arts on Site, NY, NY

Guttercast Film Festival, Baltimore

2019

Green Film Festival, Exploratorium Museum, San Francisco, CA

Horse Hospital Museum, London, UK

Luz Gallery, Beverly Hills, CA

Other Cinema at ATA Gallery, San Francisco, CA X~peri~mental with filmmakers, (Bruce Bickford, Lewis Klahr, Martha Colburn, Larry Jordan) curated by Craig Baldwin

Shapeshifters Cinema, Oakland, CA

DiMenna Center, Manhattan, NY

UC Berkeley CNMAT, Berkeley, CA

Hot Shot Muffler, Los Angeles, CA

Private Screening (FiDi) Manhattan, NY

2018

Grâce du Dessin, Art Mûr Gallery, Montreal, Canada - February

Grâce du Dessin, Art Mûr Gallery, Montreal, Canada – April

CVM Center for Visual Music, Visual Music Symposium and Screening Series, Sonoma, CA

MaRS Museum of Retail Gallery, Los Angeles, CA

Berlin Radio TV, Berlin, Germany

2017

Whitney Museum of American Art, Dreamlands: Immersive Art and Cinema, 1905-2016, Organized by Chrissie Iles, NY, NY

Cannes Film Festival, Cannes, France

MaRS Museum of Retail Gallery, Los Angeles, CA

Anthology Film Archives, New York, NY

SVA School of Visual Arts, New York, NY

Secret Project Robot Gallery, Brooklyn, NY

2016

Whitney Museum of American Art, Dreamlands: Immersive Art and Cinema, 1905-2016, Organized by Chrissie Iles, NY, NY

Wexner Center for the Arts, Columbus, Ohio

LA Filmforum, Los Angeles, CA

Center for Visual Music, Oxford University, Oxford, UK

Royal College of Art, London, UK

Galeria Entropia, Wroclaw, Poland

Criterion Collection, NY, NY

Pratt Institute, NY, NY

CoAxial, Los Angeles, CA

Kensington Video, San Diego, CA

Venice Biennale, Venice Biennale, Venice, IT

2015

The New School, Kinoscope, Retrospective: Experimental Short Films by Eric Leiser, NY, NY

Flux Factory, Long Island City, NY

2014

Nalen Kulturhus, Stockholm, Sweden

Muchmores Gallery, Brooklyn, NY

Mondo Quebec, Quebec, Canada

2013

Museum of Contemporary Art, Cinema Zuid, Antwerp, Belgium

The Third International New Media Art Triennial, Four-Dimensional Space Art Museum, Beijing, China

ASIFA Croatia hosted "Films of Eric Leiser" at famous art cinema Tuskanac, Zagreb, Croatia

Dom Kulture Studenski Grad Theater, Belgrade, Serbia

Vanima Theater, Varazdin, Croatia

Galerie du Haut Pavé Gallery, Paris

Sound of Mu Gallery, Oslo, Norway

ESP TV, Art and Design Museum, NY, NY

ToyCraft Gallery, NY, NY

10th Annual Transmodern Festival, Baltimore, Maryland

Toronto Animated Image Society "Anijam Festival" Toronto, Canada

The Living Gallery, Brooklyn, NY

EITA Paris, France

CineFringe Film Festival, Edinburgh, Scotland

RojasFest4, Buenos Aires, Argentina

No Gloss Film Festival, Leeds, England

Nordic CC Film Festival, screenings in Norway, Sweden, Denmark, Iceland

2012

Criterion Collection-New York, NY

FilmWax Film Series in Brooklyn, New York

Neuchâtel International Fantastic Film Festival, Neuchâtel, Switzerland

FanCINE in Mexico City, Mexico

Cinema Village Theater (1 week run), New York City (NY TIMES half page review PRINT)

The Sunset 5 Theater, (2 nights) West Hollywood CA

The Ken Cinema, San Diego, California

The Hollywood Theater, Portland, Oregon

Anthology Film Archives, New York

The Artemisia Moviehouse in Reno, Nevada

Hiroshima International Animation Festival, Hiroshima, Japan (Animation for Peace)

Catskill Film & Video Festival, NY (Best Feature Film)

The Foundry for Arts, Design and Culture, Cohoes, NY

2011

ANNECY Film Festival, Annecy, France

Park City Film Festival, Park City, Utah

San Francisco International Animation Festival, San Francisco, CA

(Opening Night Film)

Animacall: The Animation Project, The Museum of Contemporary Art, Thessaloniki, Greece

Los Angeles Film Forum, Hollywood, CA

Puck Cinema Caravan, Barcelona, Spain (Traveling Film Series)

The National Animation Industry Park, Tianjin, China

China Film Group, Beijing, China

Central Academy of Fine Arts- Beijing, China

CICF 2011 China Shijiazhuang 6th Session

International Animation Fair, Shijiazhuang, China

Hebei Institute of Communication, Shijiazhuang, China

I AM Gallery, New York, NY
Retrospective TAFTV-Big Screen Project, New York, NY
Live With Animals Gallery, Williamsburg, Brooklyn
Anthology Film Archives, New York, NY

2010

BETA Spaces 2010, Brooklyn, NY
Istanbul International Animation Festival, Istanbul, Turkey
Tekserve, New York, NY
Anthology Film Archives, New York, NY
I AM Gallery, New York, NY
All Things Project, New York, NY

2009

Pre Final Festival, Rome, Italy (with David Tibet and Steven Severin)
Cinema Detour- Rome, Italy (invited by David Tibet)
V&A Museum, London, England
BFI, (screening and DVD in BFI store)
Too Art for TV, Erebuni Gallery, Brooklyn, NY
Live With Animals Gallery, Brooklyn, NY
Tekserve, New York, NY

2008

EXIS Experimental Film Festival, Seoul, Korea
SAIC Chicago Institute of Fine Arts, Chicago, IL
(invited by Artist Eduardo Kac)
CalArts, Valencia, CA
Fringe Exhibitions Gallery, Los Angeles, CA
Mandrake Gallery, Los Angeles, CA
Sunset 5 Theater, Los Angeles, CA
Films For Play Festival, Hollywood, CA
Ken Cinema San Diego, CA
Red Vic Cinema San Francisco, CA
Hollywood Theater, Portland, OR
Olympic Theater, Olympia, WA
Goldsmiths University of London, London, England
Istanbul Modern Museum of Art, Istanbul, Turkey

2007

Cannes Film Festival, Cannes, France
Aarhus Film Festival, Aarhus, Denmark
HD Fest, New York, NY

2005

REDCAT (CAP night students and teachers screening) Los Angeles, CA
Pregnant Pictures Crew Screening, Praha, CZ
Uherske Hradiste Film Festival, CZ
San Diego Public Library, San Diego, CA
Bijou Fest-CALARTS, Valencia, CA
Rosary Room, San Diego, CA (with live music accompanied by puppet show)
Comic Con International, San Diego, CA
(shared booth with Pen Ward "Adventure Time" Pat Mchale "Over the Garden Wall",

Jacob Faust "Faustbook")

SELECTED BIBLIOGRAPHY

BOOKS:

2022

A Companion to Experimental Cinema, Federico Windhausen, Wiley Publishing

2020

Light Science: Physics and Visual Arts, Authors Thomas D. Rossing, Christopher J. Chiavarina
Springer Publishing

2019

Experimental Animation-From Analogue to Digital, Edited by Miriam Harris, Lilly Husbands and Paul
Taberham, Taylor and Francis Publishing

Research on the Formation and Dissemination of Foreign Literary Classics (Volume 4) Modern Volume
(Part 1) (Chinese Version- Essay on feature Faustbook (Director Eric Leiser) Publishing BooLee

2017

Animation- Process, Cognition and Actuality, Written by Dan Torre, Bloomsbury Publishing

2017

Animation- A World History: Volume 2: The Birth of the Style by Gianalberto Bendazzi

2013

Thought Forms, 2013 (150 page book of watercolors by Eric Leiser)

Book Art Biennale, permanent collection of the Minnesota Center for Book Arts

2011

Animacall "New Experimental Animation" Museum of Contemporary Art Thessaloniki Press

2008

Aleph Null "Holograms of Eric Leiser" Fringe Exhibitions Press

NEWSPAPERS

2022

The New Mexican Newspaper (Arts Section)

Santa Fe Reporter

2019

San Francisco Chronicle

2018

Press Democrat

Bohemian

2016

Los Angeles Times

San Diego Union Tribune (featured)

2015

Queens Courier (feature article)

2012

The New York Times (review, half page/ in print- featured/pick- Arts- Film section)

The Huffington Post (featured)

2011

The San Francisco Chronicle (featured)

Los Angeles Times
LA Weekly (featured)
Portland Tribune
Portland Mercury
San Diego Tribune
San Diego City Beat (featured)
2008
San Diego City Beat (featured)
AFIA Paper, Aarhus, Denmark (featured)

MAGAZINES:

2023

Various Hungarian magazines-Budapest

2022

Southwest Contemporary (featured)

Pasatiempo Art Magazine (Santa Fe New Mexican Newspaper-Arts Section)

2021

Labocine Magazine

2020

Vogue Magazine (US)

Classical Post

I Care if you Listen

2019

Radiant Circus Magazine, London

San Francisco Chronicle, Datebook

NY Culture Beat, NY

2018

Animation Magazine

2017

Wonderland Magazine, London

2017

Cultured Magazine

CalArts 24700 Magazine

2016

Fandor, Keyframe Magazine (featured)

San Diego Union Tribune, Night and Day Magazine

Various Polish Magazines

Animation Magazine (featured)

24700 CalArts Magazine

Night and Day Magazine

2015

ARTNEWS Magazine (featured)

Fandor Keyframe Magazine (featured)

2012

CalArts Magazine

2011

Variety (review)

2008

Variety (review)

Hollywood Reporter (review)

2011

WagMag

Bushwick Daily (featured article)

2010

Artillery Magazine (Art Mag)

2008

Animation Magazine (featured article)

2007

The Hollywood Reporter

LECTURES/TEACHING/VISITING ARTIST

2022

University of New Mexico, Albuquerque, NM

University of Porto, Portugal

2021

Filmhuis Cavia, Amsterdam, NL

2019

Exploratorium Museum, San Francisco, CA

HoloCenter Holography Museum on Canal St, New York, NY

2018

Free School, Greenwich Village, NY

2017

SVA School of Visual Arts, New York, NY

2016

Pratt Institute, NY, NY

ASIFA POLAND, Entropia Gallery, Wroclaw, Poland

2015

Open Source Gallery

2013

ASIFA CROATIA Sponsored (artist talk/lecturer) feature Artist for World Animation Day hosted by ASIFA CROATIA President

Caedmon School

(a Montessori School)

2012

ASIFA JAPAN Sponsored Hiroshima International Film Festival hosted by ASIFA JAPAN President (artist talk/lecturer)

2011

The National Animation Industry Park, Tianjin, China (lecturer/workshop)

China Film Group, Beijing, China (lecturer/workshop)

Central Academy of Fine Arts- Beijing, China (visiting artist, lecturer/workshop)

CICF 2011 China Shijiazhuang 6th Session (visiting artist)

International Animation Fair, Shijiazhuang, China
Hebei Institute of Communication, Shijiazhuang, China (visiting artist, lecturer)
Columbia University
ID Tech Camp (Taught Animation and Video Game Design)
2010
Children Museum of the Arts, New York, NY (workshop host)
2009
California Institute of the Arts, Valencia, CA (visiting artist, lecturer)
Oakwood School for the Arts, Los Angeles, CA (teaching artist)
2008
SAIC Chicago Institute of Fine Arts, Chicago, IL (visiting artist, lecturer)
(invited by Artist Eduardo Kac)
Goldsmiths University of London, London, England (visiting artist, lecturer)

GRANTS

2020
Emergency Film Grant, NYCA
2018
Holocenter Grant
2016
European Union Capitol of Culture Grant, Wroclaw, Poland
(Entropia Gallery)
2015
Holocenter Artist Grant
2010
Kodak Film Grant
2008
SAIC Holography Grant
2006
Kodak Film Grant
2005
Pregnant Pictures Grant
2004
Jules Engel Grant
Ahmanson Grant
2003
Ahmanson Grant

AWARDS

2020
T-Short Film Festival Award (Best program)
2015
Holocenter Film Grant Award
2012
Kodak Film Grant Award
Park City Film Festival, Park City, Utah (Gold Medal)

2011

Catskill Film & Video Festival, NY (Grand Jury Award, Audience Award)

2003

Jules Engel Award

2002

San Diego County Artist of the Year Award

COLLECTIONS

EYE Film Museum, Amsterdam, NL

Whitney Museum of American Art

Icelandic Film Center

Minnesota Center for Book Arts

CVM Library for Experimental Film

Academy Motion Pictures Arts and Sciences, Hollywood, CA

Filmmaker Co-op, NY, NY

Canyon Cinema, San Francisco, CA

MoMA Library, NY, NY

TELEVISION BROADCAST/TV INTERVIEWS/FREELANCE PROJECTS

2022

Interview with Cinanima TV, Porto, Portugal

2021

Interview with Zippy Frames Magazine

2020

SALTO TV Amsterdam, NL Interview/Screening

2019

Interview Horse Hospital, London, UK

2016

Japanese TV Interview, featured on Japanese YTV show, Osaka, Japan

Polish TV Interview, featured on Polish TV, Wroclaw, Poland

KCET/KPBS San Diego, TV Interview

2015

ESPN Cable TV Channel show "Classics" (animation in feature film Red vs Blue)

2012

Interviewed and holographic art featured on NHK TV Japan at the MIT Media Lab ISDH conference

Featured on Man Caves, DIY Cable TV Channel, (featured artist, featured hologram painting)

Short "Living Waters" for Spark and Echo Company

Featured as artist/filmmaker on Apple iTunes

2011

Interview on Chinese TV, newspaper interview and article with Mayor of Shiazhuan.

Music Video for US band Trevor Davis, song "Into the Forest"

Animation for feature film "Toxic Soup"

2007

Interview with Aarhus Film Festival, Aarhus, Denmark

2006

Animation TV Pilot "Dumpling Diaries" for Shorty McShorts/Disney Channel

Featured on TAFTV show on the Channel Frederator

2005

Animation TV Pilot "Twilight Park" for Frederator and Nickelodeon Animation Studios

2004

Featured as Artist/Puppeteer on TV pilot "Muppet Reality Presentation"

Jim Henson Company/Disney, Hollywood, CA

(hosted by Kermit the Frog, Judged by Miss Piggy, Gonzo and Pepe) now owned by Disney

Worked on animated commercial with Tyler Phillips for Amistar Corp (featured on Good Morning America, CNN)

PUPPETRY (live performance)

2022

Performed with IBEX Puppetry/Heather Henson Puppet Troupe and Bread and Puppet

Part of Coney Island Puppetry Conference- Puppet Parade

2018

Performed "Jack O' Lantern" at Hawkins Park part of the City Island, NY

Halloween Parade, live music by Jeffrey Leiser

2011

Live with Animals Gallery

2008

Live with Animals Gallery

2005

Rosary Room, San Diego, -puppetry group with Jacob Faust called Faust

2004

Jim Henson Studios

Jim Henson Company/Disney, Hollywood, CA

(hosted by Kermit the Frog, Judged by Miss Piggy, Gonzo and Pepe)

CALARTS Halloween Party Puppet Show- puppetry group with Jacob Faust called Faust

