

## **Jeffrey Leiser**

Composer, b.1984

[jeffrey@albinofawn.com](mailto:jeffrey@albinofawn.com)

### **Education**

Video Symphony, 2007, Professional Degree, Sound Design

Mesa College, 2003, Music

### **Professional Awards/Grants/Fellowships/Commissions**

2018 Composer-in-Residence, Guild Hall of East Hampton (Opera)

2018 Cultural Fellow, American Scandinavian Association (Opera)

2017 Cultural Fellow, American Scandinavian Society (Opera)

2016 Featured Artist, Whitney Museum of American Art, 'Dreamlands'

2016 Commission: Featured/Visiting Artist, Wexner Center for the Arts

2016 Cultural Fellow, American Scandinavian Foundation (Opera)

2013 Commission: SALT Gallery

2011 Commission: Spark + Echo Arts

2011 Gold Medal - Best Score, Park City Film Music Festival

2013 Grand Jury Award, Audience Award, Catskill Film & Video Festival

2013 Opening Night Award, San Francisco International Animation Festival

2011 UK Film Music Awards, Nomination - Best Score, 'Faustbook'

### **Discography**

Freydís and Gudrid - Official Soundtrack, 2022

Apocalypsis - Official Soundtrack, 2018, Indican Pictures

Macbeth - Official Soundtrack, 2018, No Name Collective

The Summit Symphony, 2015, Discovery Music + Vision

Time Squares, 2014, CFAN

Hologalactic, 2012, AFP

Niðarós EP, 2011, AFP

Glitch in the Grid - Official Soundtrack, 2011, Vanguard

Passages, Volumes 1 + 2, 2010, AFP

Live: Volumes 1 + 2, 2010, AFP

Foretaste, 2010, AFP

Expressive Compulsive, Volumes 1 + 2, 2010, AFP

Imagination - Official Soundtrack, 2009, Vanguard

### **Concerts**

Far Travelers (selected scenes), FTO Orchestra, Guild Hall of East Hampton, 2018

The Summit Symphony, T.S.S. Orchestra, Avatar Studios, 2015

Selected Piano Works II, Antique Garage, 2014

Time Squares: Immersive live concert, CFAN New York, 2013

Select Piano Works I, Greenwich Village Bistro, 2010-2012

### **Radio Broadcast**

a\_ Classic FM: The Summit Overture, 2016, <https://soundcloud.com/jeffrey-leiser/Classicfm-radio-broadcast-the-summit-symphony-overture>

b\_ Radio Nacional de España: The Summit Symphony, 2016, <http://www.rtve.es/alacarta/audios/el-mundo-de-la-fonografia/mundo-fonografia-30-07-16/3678259/>

c\_ Adam Schartoff, Filmwax Radio, 2016: <https://www.rooftopfilms.com/blog/2016/10/filmwaxradio-episode-372/>

d\_ NPR, Portland (Live Interview), 2007

### **Articles and Publications**

a\_ Operawire Magazine, Interview (Far Travelers Opera): <http://operawire.com/far-travelers-composers-jeffrey-leiser-andres-soto-on-creating-a-brand-new-viking-opera/>

b\_ Gramophone Magazine (Print), Composer Interview and Album Review: [https://jeffreyleiser.files.wordpress.com/2018/03/gramophone\\_magazine\\_summit-feature-march-2016.pdf](https://jeffreyleiser.files.wordpress.com/2018/03/gramophone_magazine_summit-feature-march-2016.pdf)

c\_ I Care If You Listen, <https://www.icareifyoulisten.com/2016/02/jeffrey-leiser-the-summit/>

d\_ KPBS, 2016, <http://www.kpbs.org/news/2016/jan/08/kensington-video-kicks-film-series-leiser-brothers/>

e\_ The Classical Reviewer, 2016, <http://theclassicalreviewer.blogspot.com/2016/01/jeffrey-leisers-summit-symphony-in-four.html>

f\_ San Diego Union Tribune, 2013 (Print), Animation Magazine, 2011 + 2016 (Print + Online), The Onion A/V Club, 2011 (Print), Campus Circle, 2011 (Print), The New York Times, 2011 (Print) 'Glitch in the Grid', The Oregonian, 2007 (Print), The Portland Tribune, 2007 (Print), Ken Priebe, Breath of Life Animation, 2013, Louis Proyect, The Unrepentant Marxist, 2012, Aaron Sankin, The Huffington Post, 2012, Joseph Belanger, ION Cinema, 2011, Noralil Ryan Fores, Short End Magazine, 2011, Frank Lovece, Film Journal International, 2011

### **Music Installations**

Tower Room Overture, Estate of Karl Pettijohn, 2018

Heartcore, The Living Gallery, Brooklyn, 2013

Pilgrimsferd til Niðarós, Live With Animals Gallery, Brooklyn, 2011

North Wind, Scandinavian East Coast Museum, Brooklyn, 2011

Rosemåling, IAM Gallery, NYC, 2011

Hologalactic, All Things Project Gallery, NYC, 2011 Festivals

2012 Make Music New York - Featured Performer