

FREYDÍS AND GUDRID



SET THEORY PRODUCTIONS PRESENTS A JEFFREY LEISER FILM

MICAËLA OESTE KIRSTEN CHAMBERS BRAY WILKINS DANIEL KLIEN SAMUEL DRUHORA BRYAN GLENN DAVIS RAYMON GEIS ROCKY DUVAL MICHELLE JENNINGS FLAVIUS DRUHORA LUIS RAMOS RACHEL YAZZIE
LEO KUBOTA AND BENAIREN KANE SOUND MIX MYLES RODENHOUSE ARRANGER ANDRÉS SOTO MUSIC BY JEFFREY LEISER MUSICAL DIRECTOR KEITH CHAMBERS WARDROBE LINDY FOX WARDROBE STYLIST KETURAH THORPE HAIR AND MAKE-UP GIANNINA GUITERRAZ
CAMERA OPERATOR/GAFFER/GRIP JOSHUA F. LEONARD AND MARK PAULEY PRODUCTION DESIGNER/3D JENNIFLEE AROMANDO DIRECTOR OF PHOTOGRAPHY SAM KRUEGER PRODUCED BY JEFFREY LEISER SCREENPLAY BY JEFFREY LEISER DIRECTED BY JEFFREY LEISER



FREYDÍS AND GUDRID

Running Time: **133 minutes**
Directed By: **Jeffrey Leiser**
Written By: **Jeffrey Leiser**
Produced By: **Jeffrey Leiser**

Production Company: **Set Theory Productions**
Edited by: **Jeffrey Leiser**
Cinematographer: **Samuel Krueger**
Composer: **Jeffrey Leiser**



LOGLINE

Two viking-age women have a reckoning.

SYNOPSIS

Vikings reach the new world, but their efforts to stay are ill-fated. Back home, secrets are exposed, and two women have a reckoning.

The Tale

My love of the Icelandic sagas dates back to 2003, when I first picked up the Penguin compilation. My brother and I had just returned from our first trip to Iceland, following the fresh wound of a loss. We found some respite on that volcanic island, but also in reflection of our northern ancestors. Having internalized the sagas for over ten years, I finally began work on an operatic adaptation in 2017. Only 8 months later, I had written and composed a complete draft, but the pendulum swung hard and I suffered an anxiety-induced breakdown. After shelving the project for almost two years, I received supernatural healing and hired Andres Soto to help me arrange a final draft that made sense for live recording. The 2020 film-adaptation process took 9 months, and we recorded and filmed Freydís and Gudrid at a Brooklyn studio in under a week. Finally, DP Sam Krueger captured backgrounds and final touches with star Micaëla Oeste in August 2021.





Micaëla Oeste as ***Gudrid***

Micaëla Oeste regularly appears at many of the world's largest venues in both concert and opera. Her 2019-2020 season included her concert debut at Toronto's Roy Thomson Hall with the Strauss Symphony of America and a return to Carnegie Hall for a series of English songs. Micaëla has been seen with LA Opera as Zerlina in "Don Giovanni", Washington National Opera as Oscar in "Un Ballo in Maschera" and Nannetta in "Falstaff", Opera Santa Barbara as Stella in "Streetcar named Desire", and Chicago Opera Theater as Creuse in Charpentier's "Medee".



Kirsten Chambers as ***Freydís***

Kirsten Chambers has sung the title role of Salome at the Metropolitan Opera, Opera Hong Kong, and Florida Grand Opera. Her Carnegie Hall debut was Maria in Richard Strauss' *Friedenstag* with the American Symphony Orchestra. At the Metropolitan Opera, she has covered leading roles like Isolde in *Tristan und Isolde* and Marie in *Wozzeck*.

COMPOSER/WRITER/PRODUCER/EDITOR/DIRECTOR

JEFFREY LEISER

Jeffrey Leiser is an American director/producer, composer, and writer/editor. He made his Carnegie Hall debut in 2019 with a selection from *Freydís and Gudrid*.

He was a 2018 Composer-in-Residence at the Guild Hall of East Hampton and is a three-time Cultural Fellow (American Scandinavian Society/Foundation/Association). His music was featured at the Whitney Museum of American Art, 'Dreamlands' exhibition. He won a gold medal, best score, at the Park City Film Music Festival.

He has released 12 albums of original music/scores. His symphony *The Summit* was broadcast by ClassicFM and Radio Nacional de España and received positive reviews from Gramophone Magazine and I Care If You Listen.



DIRECTOR OF PHOTOGRAPHY, Samuel Krueger

Samuel won an Emmy for the PBS Documentary *Orchard House: Home of Little Women* (2018). He is also known for his camera department work on *Little Women*, *Knives Out*, and *The Equalizer*.



PRODUCTION DESIGNER, Jennilee Aromando

Jennilee is a NYC based Designer. She specializes in Broadcast TV, off-Broadway, & Experiential Event Design. As a 3D Sketch Artist, she has worked on numerous award winning projects with Jack Morton Worldwide for NBC, NFL, CBS, CNN, FOX, & ESPN.



MUSICAL DIRECTOR, Keith Chambers

Keith Chambers has conducted over 150 performances of over 50 different operas for companies including The Dallas Opera, Indianapolis Opera, New Amsterdam Opera, Amarillo Opera, Shreveport Opera, Opera Ithaca and Manhattan Opera Studio. He is the Founder & Artistic Director of New Amsterdam Opera.



CREDITS

Directed by

Jeffrey Leiser

Written by

Jeffrey Leiser

Produced by

Jeffrey Leiser

Director of Photography

Samuel Krueger

Production Designer

Jennilee Aromando

Editor

Jeffrey Leiser

Costume Designer

Lindy Fox

Hair & Makeup Designer

Giannina Gutierrez

Music by

Jeffrey Leiser

Recording Mixer

Myles Rodenhouse

Musical Director

Keith Chambers

Orchestral Arranger

Andrés Soto



CAST

Gudrid Thorbjarnardóttir

Freydís Eiríksdóttir

Thorfinn Karlsefni

Thorvard

Leif Erikson

Erik the Red

Haki

Hekja

Thjodhild Jorundardughter

Snorri Thorfinnsson

First Nations Woman

First Nations Elder

First Nations Man

First Nations Man

Micaëla Oeste

Kirsten Chambers

Bray Wilkins

Daniel Klein

Samuel Druhora

Bryan Glenn Davis

Raymon Geis

Rocky Duval

Michelle Jennings

Flavius Druhora

Rachel Yazzie

Luis Ramos

Leo Kubota

Benairen Kane



Property Master:

Floor Runner:

Sound Maintenance:

1st Assistant Camera:

2nd Assistant Camera:

Grip:

Gaffer:

Digital Colorist:

Piano:

Violin 1:

Violin 2:

Viola:

Violoncello:

Contrabass:

Flute/Alto Flute:

Clarinet/Bass Clarinet:

Bassoon:

French Horn:

Trumpet in C:

Trombone/Euphonium:

Percussion:

Joseph Aromando

Laura Leiser

Myles Rodenhouse

Joshua F. Leonard

Mark Pauley

Joshua F. Leonard

Mark Pauley

Samuel Krueger

Karl Larson

Stephan Fillare

Adam von Housen

Alexia DelGiudice Bigari

James Mark Pedersen

Deborah Spohnheimer

Chrissy Fong

Ian Tyson

Tylor Thomas

Blair Hamrick

Clyde Daley

S. Aden Brooks

Edwin Gonzales

Sound Editing and Design:

Cultural Advisor:

3D Modeling:

VFX Artists:

Recording Conductor:

Score arrangements:

Additional arrangements:

Music recorded by:

Insurance:

Rehearsals:

Filmed at:

Jeffrey Leiser

Craig L. Falcon

Jennilee Aromando

Jennilee Aromando

Samuel Krueger

Keith Chambers

Andrés Soto

Mitchell McCarthy

Douglass Street

Film Insurance Co.

Alchemical Studios

Be Electric Studios

