

Jeffrey Leiser

Composer, b.1984

jeffrey@albinofawn.com

Education

Video Symphony, 2007, Professional Degree, Sound Design

Mesa College, 2003, Music

Professional Awards/Grants/Fellowships/Commissions

2018 Composer-in-Residence, Guild Hall of East Hampton (Opera)

2018 Cultural Fellow, American Scandinavian Association (Opera)

2017 Cultural Fellow, American Scandinavian Society (Opera)

2016 Featured Artist, Whitney Museum of American Art, 'Dreamlands'

2016 Commission: Featured/Visiting Artist, Wexner Center for the Arts

2016 Cultural Fellow, American Scandinavian Foundation (Opera)

2013 Commission: SALT Gallery

2011 Commission: Spark + Echo Arts

2011 Gold Medal - Best Score, Park City Film Music Festival

2013 Grand Jury Award, Audience Award, Catskill Film & Video Festival

2013 Opening Night Award, San Francisco International Animation Festival

2011 UK Film Music Awards, Nomination - Best Score, 'Faustbook'

Discography

Apocalypse - Official Soundtrack, 2018, Indican Pictures

The Summit Symphony, 2015, Discovery Music + Vision

Time Squares, 2014, CFAN

Hologalactic, 2012, AFP

Niðarós EP, 2011, AFP

Glitch in the Grid - Official Soundtrack, 2011, Vanguard

Passages, Volumes 1 + 2, 2010, AFP

Live: Volumes 1 + 2, 2010, AFP

Foretaste, 2010, AFP

Expressive Compulsive, Volumes 1 + 2, 2010, AFP

Imagination - Official Soundtrack, 2009, Vanguard

Concerts

Far Travelers (selected scenes), FTO Orchestra, Guild Hall of East Hampton, 2018

The Summit Symphony, T.S.S. Orchestra, Avatar Studios, 2015

Selected Piano Works II, Antique Garage, 2014

Time Squares: Immersive live concert, CFAN New York, 2013

Select Piano Works I, Greenwich Village Bistro, 2010-2012

Radio Broadcast

a_ Classic FM: The Summit Overture, 2016, <https://soundcloud.com/jeffrey-leiser/Classicfm-radio-broadcast-the-summit-symphony-overture>

b_ Radio Nacional de España: The Summit Symphony, 2016, <http://www.rtve.es/alacarta/audios/el-mundo-de-la-fonografia/mundo-fonografia-30-07-16/3678259/>

c_ Adam Scharoff, Filmwax Radio, 2016: <https://www.rooftopfilms.com/blog/2016/10/filmwaxradio-episode-372/>

d_ NPR, Portland (Live Interview), 2007

Articles and Publications

a_ Operawire Magazine, Interview (Far Travelers Opera): <http://operawire.com/far-travelers-composers-jeffrey-leiser-andres-soto-on-creating-a-brand-new-viking-opera/>

b_ Gramophone Magazine (Print), Composer Interview and Album Review: https://jeffreyleiser.files.wordpress.com/2018/03/gramophone_magazine_summit-feature-march-2016.pdf

c_ I Care If You Listen, <https://www.icareifyoulisten.com/2016/02/jeffrey-leiser-the-summit/>

d_ KPBS, 2016, <http://www.kpbs.org/news/2016/jan/08/kensington-video-kicks-film-series-leiser-brothers/>

e_ The Classical Reviewer, 2016, <http://theclassicalreviewer.blogspot.com/2016/01/jeffrey-leisers-summit-symphony-in-four.html>

f_ San Diego Union Tribune, 2013 (Print), Animation Magazine, 2011 + 2016 (Print + Online), The Onion A/V Club, 2011 (Print), Campus Circle, 2011 (Print), The New York Times, 2011 (Print) 'Glitch in the Grid', The Oregonian, 2007 (Print), The Portland Tribune, 2007 (Print), Ken Priebe, Breath of Life Animation, 2013, Louis Proyect, The Unrepentant Marxist, 2012, Aaron Sankin, The Huffington Post, 2012, Joseph Belanger, ION Cinema, 2011, Norailil Ryan Fores, Short End Magazine, 2011, Frank Lovece, Film Journal International, 2011

Music Installations

Tower Room Overture, Estate of Karl Pettijohn, 2018

Heartcore, The Living Gallery, Brooklyn, 2013

Pilgrimsferd til Niðarós, Live With Animals Gallery, Brooklyn, 2011

North Wind, Scandinavian East Coast Museum, Brooklyn, 2011

Rosemåling, IAM Gallery, NYC, 2011

Hologalactic, All Things Project Gallery, NYC, 2011 Festivals

2012 Make Music New York - Featured Performer