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From the director of *Imagination*

GLITCH IN THE GRID

ALBINO FAWN PRODUCTIONS AND VANGUARD CINEMA PRESENT AN ERIC LEISER FILM "GLITCH IN THE GRID" JAY MASONEK JEFFREY LEISER ERIC LEISER LINDA DARNALL
ERIN DESMOND MARCUS STEWART PATRICIA DARNALL JENNY LEISER AND LINDY FOX MUSIC BY JEFFREY LEISER EDITED BY ERIC AND JENNY LEISER DIRECTOR OF PHOTOGRAPHY RORY OWEN-DELANEY
MARCO MENESTRINA RICHARD SAMUELS DALE MARKS IGGY VILLAMAR ADRIAN SIERKOWSKI PATRICK CROWLEY NATHAN MEIER ERIC LEISER ANIMATION ERIC LEISER
WRITTEN BY ERIC LEISER ART DIRECTOR ERIC LEISER PRODUCTION SOUND GUILLAUME RAYNAUD SOUND DESIGN JEFFREY LEISER PRODUCED BY THE LEISER BROTHERS DIRECTED BY ERIC LEISER www.ALBINOFAWN.COM

Glitch in the Grid

2011 USA/UK

NTSC 1:85:1

82 Minutes

Director: Eric Leiser

Press Contact: Jeffrey Leiser

Email: Jeffrey@albinofawn.com

Website: www.albinofawn.com/glitchinthegrid (with images)

Distributor: Vanguard Cinema

Email: info@vanguardcinema.com

Website: www.vanguardcinema.com

Tagline:

Three artists struggling against the grid of society find spiritual renewal.

Synopsis:

Jay Masonek is feeling down and out. Although he is a talented artist, Jay has seldom left his small town in Northern California. One day, Jay's cousins Jeff and Eric (who are also artists) visit from LA. They offer Jay the opportunity to come live with them for a period of time in Hollywood. Hoping to cheer him up, the brothers show Jay the city and take him to film castings, even though it's during the economic recession and jobs are scarce. Jay soon begins to feel the oppression of what he describes as "the grid", heightening his spiritual crises. In his desperation, Jay reaches out to God, who in the form of a dove directs and leads him toward hope and renewal. Eventually, Jay returns to his small town, where he finds a "green job" in the California redwood forest. Meanwhile, Eric and Jeff pursue relationships in New York and England. At Eric's wedding, the three come together again. Although he still feels alone, Jay, through a powerful moment, makes the biggest decision of his life.

Director's Statement

Glitch in the Grid is my third feature film and second live action and stop-motion narrative feature. The film was created by working almost non-stop, at times collaborating joyfully with others, but mostly alone for two years. I worked and lived between the US and UK during the worst of the economic recession of 2008/2009 and the feelings, financial limitations and oppressions of this period put a heavy stamp on the film, while also liberating it from certain preconceptions that often stifle the creative spirit. This is a personal, magical realist film between documentary and fiction with a vision of expanded cinema that I feel is rich with spiritual surrealism. Working closely with another artist who is also my cousin helped me get to the most authentic feelings of what it means to produce art in an socio economic climate like today, with all of it's spiritual deception and apocalyptic warning signs. The film has been a trial and blessing to make and continues the direction of my previous feature *Imagination*, established as an exploration of the Trinity. Throughout the Bible and art history, the dove has represented God's Holy Spirit moving, helping and directing mankind, believers or not, so I see *Glitch* as being a part of a continuum in this regard. Pushing boundaries with animation and bringing it to new platforms has always been a goal of mine as long as it is used to illuminate the internal world and imagination, exploring reality through bringing objects to life. Land art has been around since prehistoric times and now land animation, which I developed in this film, can also be seen as a descendant of an ancient art form moving forward. In the end, my pursuit of filmmaking as a process capable of spiritual renewal remains strongly intact.

Biographies: Eric Leiser

Eric Leiser is an award-winning filmmaker, animator, puppeteer, writer, holographer and multi-media artist working in the New York and London area. A graduate from CalArt's Experimental Animation program [2005], he creates animated and live action feature films and shorts as well as works integrating animation, puppetry, holography, live performance and installation. Leiser is interested in how animation transforms perception when it is combined with live action space, creating a fantastical, spiritual, or surrealistic quality. His animated and live action films have been shown at the Victoria and Albert Museum, The Istanbul Modern Museum of Art, The Ruben H. Fleet Space Museum, Thessaloniki Contemporary Art Museum, Anthology Film Archives, Los Angeles Filmforum, Annecy International Animation Festival, EXiS Experimental Festival and the Cannes Film Market (among others). He has made 24 short films, eight of which appear in the Vanguard release *Eclectic Shorts by Eric Leiser*, and two features: *Faustbook*, released by Vanguard Cinema, and *Imagination*, released theatrically in the U.S. in 2007 and on DVD in 2008 by Vanguard. *Imagination* has also been featured at MoMA Store and the British Film Institute. It was mentored under surrealist master artist and filmmaker Jan Svankmajer, who oversaw the animation while Eric lived in Prague in 2005 and won the Kodak Filmmaker Award, as well as the Jules Engel Fellowship Award. The film screened in 15 cities internationally and in Festivals worldwide. Todd Brown from *Twitch*, in his review, proclaimed Eric a "Master Animator". Eric is the founding member of Albino Fawn Productions, which was featured in the May 2008 issue of *Animation Magazine*.

Biographies: Jeffrey Leiser

Jeffrey Leiser is a composer, screenwriter and sound editor. He started in 2001 with his brother Eric's short film *Autumn*, moving on to compose original music and sound edit 23 short films and 3 feature films. In 2011, he won a Gold Medal for best use of music in a feature film (*Glitch in the Grid*) at the Park City Film Festival. Jeffrey has released 11 albums through iTunes and CDBaby. As a colorist assistant for Technicolor, Jeffrey worked on hit TV Shows like USA's *White Collar* and HBO's *Boardwalk Empire*, as well as feature films like *The Adjustment Bureau*, *The Town*, *Black Swan*, and a host of other films and TV Spots. In 2007, Jeffrey graduated from Video Symphony, a Pro Tools accredited institute for post-production. Jeffrey has also worked as a sound tech on product demos for CNN and *Good Morning America*. He is the co-founder, with his brother Eric, of Albino Fawn Productions, an independent film company focused on exhibiting experimental, non-narrative, and/or spiritual works. He also wrote the screenplay *Finding Infinity*, a story about Georg Cantor and the modern search for Iceland's *second sight*. Jeffrey works for The Criterion Collection in their new media department.

Biographies: Jay Masonek

Jay Masonek is an artist and filmmaker based in Northern California. He has produced 30 short films and 2 feature-length skateboard videos that have screened stateside. His photography has been exhibited in Santa Rosa through arts collective The Well Fed Artists League. Jay is an editor for Reel Community Action, which "produces and provides compelling films, as well as tried-and-true sustainability models and other essential tools and resources for multiplying activist efforts." As a semi-professional skateboarder, Jay is sponsored by Pleasant Skateboards and Brotherhood board shop. See: <http://masonekarts.yolasite.com>

Biographies: Marcus Stewart

Marcus Stewart is a born and bred New Orleanian. He was educated at Holy Cross High School in New Orleans, LA. After Hurricane Katrina struck and devastated both his school and home, he relocated to Los Angeles, CA where he finished high school and enrolled at the prestigious Fashion Institute of Design & Merchandising. Marcus worked for Dolce & Gabbana at 17. A year later, Marcus accepted a position as an International Sales Rep for *Sacred Blue Denim* in Los Angeles. At 19, after graduating FIDM with honors, Marcus worked at *Vogue Magazine* as a Fashion Intern. He eventually was also asked to write for *VOGUE.com* and *TEENVOGUE.com*. Marcus has worked as a freelance stylist assistant for *GQ*, *Lucky Magazine*, *Teen Vogue*, and *Vanity Fair Italia*.

Biographies: Rory Owen Delaney

(Director of Photography)

Rory grew up in Louisville, Kentucky. He holds a BA in English from Yale University and an MFA in Dramatic Writing from New York University where he studied under legendary screenwriter Walter Bernstein. Rory wrote, directed, and edited the documentary *Toxic Soup*, an Official Selection of the 2010 Atlanta Film Festival, New Jersey Film Festival and KahBang Festival. Rory also wrote the short film *Rosy*, which played at the 2008 Florida Film Festival and the Nantucket Film Festival – and edited *Method in the Mountains*, a documentary that won the Audience Choice Award at the 2007 West Virginia Filmmakers Festival. In 2010 Delaney was named a Kentucky Colonel by Governor Steve Beshear. See: <http://mbdfilms.com/>

CAST

JAY MASONEK	...	Jay
JEFFREY LEISER	...	Jeffrey
ERIC LEISER	...	Eric
LINDA DARNALL	...	Linda
PATRICIA DARNALL	...	Pat
HOMER DARNALL	...	Homer
ERIN DESMOND	...	Erin
MICHELLE DESMOND	...	Michelle
MARCUS STEWART	...	Roommate
LINDY FOX	...	Lindy
JACOB HASTINGS	...	Jesus
JENNY LEISER	...	Jenny
TRAVIS BELLMAN	...	hiker
FATHER PATRICK	...	priest
JIM KURZWEIL	...	organist
MAX DAILY	...	wedding attendee
KATE DEATON	...	party attendee
CASEY WILLS	...	party attendee

CREW

Director	...	Eric Leiser
Animator	...	Eric Leiser
Producer	...	Eric Leiser
Editor(s)	...	Eric Leiser Jenny Leiser
Screenplay	...	Eric Leiser
Composer	...	Jeffrey Leiser
Cinematography	...	Rory Owen Delaney Marco Menestrina Richard Samuels Dale Marks Daniel Seeley Iggy Villamar Adrian Sierkowski Nathan Meier Patrick Crowley Eric Leiser
Production Sound	...	Guillaume Raynaud
Sound Editor	...	Jeffrey Leiser
Sound Mixer	...	Jeffrey Leiser
Prod Designer	...	Eric Leiser
Makeup Artist	...	Danielle Campbell
Set Dresser	...	Pamela Kay
Wardrobe	...	Lindy Fox
Still Photography	...	Laura Leiser
Still Photography	...	Danielle Campbell

Prod Assistant ... Baltazar Kowalski
Catering ... Judges Bakery

THANKS

Jesus Christ
Leiser Family
Colville Family
Fox Family
Jenny Leiser
Lindy Fox
Thomas Colville
Steven Perdue at BFI
Freyr Thor
Ad Ty
Kalyn Hemphill
Daniel Seeley
APPLE COMPUTERS
CANON
LOGIC PRO
PRESONUS
KODAK
MOMA
VNA Museum
Armstrong Redwoods
Griffith Park Observatory
Griffith Park Merry Go-Round
Hastings City Council
St. Clements Passion Parade
St. Clements Church
Jack in the Green Festival
Mermaid Inn
Sanctuary for the Living Christ
City of Sebastopol
Pleasant Skateboards